



**CHAPEL ROYAL
HAMPTON COURT PALACE**

GORDON REYNOLDS ORGAN SCHOLARSHIP

Applications are invited from pre-university, conservatoire/university and postgraduate students.

Opening Date: Thursday 1 March 2018

Closing Date: Friday 29 June 2018, 11.59pm

Duties to begin: Sunday 16 September 2018, finishing Sunday 21 July 2019

Specification & Duties: The scholarship is primarily intended for an organ student wishing to gain experience in choral accompaniment, choir training and organ playing before or during their university/conservatoire course. Postgraduate applications will also be considered. The duties would depend on ability and experience, but it is envisaged that he/she would generally attend on Sundays, and would undertake a proportion of the choral accompaniments and voluntaries, as agreed with the Director of Music and the Organist. There are likely to be weekends when the Director or Organist would be absent, in which case the Organ Scholar would undertake all of the playing, although music would be chosen with this in mind. In any event, a proficient and fluent level of playing - *especially in hymns* - will be expected. An ability to improvise musically and convincingly is highly desirable.

A suitably confident and able student may be given the opportunity to take an occasional boys' practice, and perhaps conduct the choir in performance. However, it is intended that the scholarship should be a training experience, and the demands made will be closely tailored to the particular candidate.

Sunday eucharist or matins (10 for 11.00am)

Sunday evensong (2.30 for 3.30pm)

Ash Wednesday and Maundy Thursday (6.15 for 7.30pm);

Christmas Eve, Christmas Day, Good Friday and Holy Saturday.

Boys practise on Tuesdays from 5 - 6.10pm and on Fridays from 6pm - 7.15pm.

The scholarship is currently worth £3000 per annum, payable in quarterly instalments. It is regretted that accommodation is not provided. An enhanced DBS check may be carried out on the successful candidate.

Selection Process: Letters of application and a brief curriculum vitae should be addressed to Carl Jackson, Director of Music, Chapel Royal, Hampton Court Palace, EAST MOLESEY, KT8 9AU or sent to him at music@chapelroyal.org. Shortlisted applicants will be notified by the end of Friday 6 July 2018, after which date auditions will take place on Monday 23 July 2018. Auditionees should be prepared to play two pieces - one of which should be by J S Bach. They will also be required to prepare the organ accompaniments for *Magnificat in D* by

Herbert Brewer and *Give us the wings of faith* by Ernest Bullock. The playing of a hymn will also be included, together with some transposition and extemporisation.

NOTES

The Chapel Royal is a body of priests and singers that serves the spiritual needs of the Sovereign. It has been called ‘the cradle of English church music’, for its great musicians of the past set an example in style of composition and performance that was copied by cathedrals, churches and chapels throughout the land. The Chapel Royal used to travel with the court as it resided at various royal palaces including Hampton Court.

The Choir of HM Chapel Royal, Hampton Court Palace: For two centuries from the baptism of Edward VI at Hampton Court in 1537, many of the finest musicians of the itinerant Chapel Royal would have served here. They include Tallis; Byrd who lived a few miles away in Harlington; Morley – sworn and admitted a Gentlemen in the Vestry at Hampton Court; Purcell; and also Pelham Humfrey and Blow, both of whom lived nearby in Hampton. Further information about Hampton Court Palace can be found at www.hrp.org.uk, and the choir can be found on Facebook at www.facebook.com/ChapelRoyal.

Hampton Court Palace ceased to be a royal residence in 1737, and a permanent choir was established in 1868. Today, the Hampton Court choir of men and boys is subject to the jurisdiction of the Lord Chamberlain's Office and of the Dean of HM Chapels Royal, and it participates fully in an ongoing programme of collaborative performances with other choirs of the Chapels Royal. Most recently, this has included a tour to Wittenberg to mark the 500th anniversary of Martin Luther and the Reformation. Last June, the Choir sang at a service to mark the centenary of the Order of Companions of Honour, in the presence of HM The Queen and HRH The Duke of Edinburgh. In October 2017, it featured in the BBC 4 television documentary by Lucy Worsley (Chief Curator, Historic Royal Palaces): *Elizabeth I's Battle for God's Music* about the development of choral evensong in the wake of the Reformation. Since 2011, the choir has been supported by a Choral Foundation (a registered charity). Further information may be found at www.chapelroyal.org.

The Gordon Reynolds Organ Scholarship was established to perpetuate the memory of Professor Gordon Reynolds LVO, Organist & Choirmaster from 1967 to 1995.

The organ, a large three-manual instrument, dates from the one installed by Christopher Shrider in 1711-12. It was enlarged by William Hill during the 19th century who incorporated much of the earlier pipework, and then substantially altered by others in the 20th century. It was overhauled by Harrison & Harrison Ltd in 2013. It will be available for practice, though access may be affected by the hours of opening of the Chapel or the Palace.

March 2018 (Updated April 2018)