



**CHAPEL ROYAL
HAMPTON COURT PALACE**

Services for October 2017

Carl Jackson MVO MA ARAM FRCO
Director of Music

The Reverend Canon Anthony Howe MA
Chaplain

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Organist

David Wright
Honorary Clerk of the Chapel

**HER MAJESTY'S CHAPEL ROYAL
HAMPTON COURT PALACE**

Services

SUNDAY

8:30am Holy Communion

11:00am Choral Eucharist

*on the first Sunday of the Month and Festivals
or Choral Matins*

3:30pm Choral Evensong

TUESDAY

12:30pm Holy Communion

WEDNESDAY

8:30am Holy Communion

THURSDAY

12:30pm Holy Communion

HOLY DAYS

12:30pm Holy Communion

As advertised

WELCOME to Her Majesty's Chapel Royal, Hampton Court Palace for this service, and to a continuous tradition of worship that has been practised on this site for at least 800 years. This is one of the Queen's Chapels, and as such, not a parish church.

The original chapel was founded by the Knights Hospitaller long before Cardinal Wolsey began rebuilding it in 1528. The fine vaulted ceiling, dating from 1535, was the major addition by Henry VIII. Most of the chapel furnishings date from the late 17th and early 18th century and were designed by Sir Christopher Wren. The organ (although much altered and re-built) essentially dates back to 1711 and retains not only its fine case but much original pipework.

The Chapel Royal was not originally a building but a body of priests and singers that traditionally accompanied the monarch wherever he or she went. Only later did the buildings this body used become known by that name. Today, as well as Hampton Court, there are Chapels Royal at The Tower of London, and St James's Palace, which is the headquarters of the Chapel Royal. Services in all of Her Majesty's Chapels are based on those from the 1662 Book of Common Prayer, and you will have been handed an Order of Service with this booklet.

The Chapel Royal has an unrivalled continued tradition of choral music. Many of the greatest English composers have worked and composed pieces in and for this place, Tallis, Byrd, Gibbons and Purcell among them. It is, therefore, wholly appropriate that worship is enhanced by music, which now may come from the English or European choral traditions. The texts are usually sung in their original language, usually English or Latin.

This booklet contains the details of that music, as well as the hymns and lessons for each choral service. The hymns can found in the green New English Hymnal. In a tradition begun at the start of the Great War, we always end by singing the National Anthem, asking God to send his blessings upon the Queen.

Anthony Howe

Chaplain and Deputy Priest in Ordinary

8:30am Holy Communion

11:00 am Choral Eucharist

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 205	Christ is made the sure foundation	
Setting	Service in G	<i>Francis Jackson</i> <i>(b. 2 Oct 1917)</i>
Epistle	Galatians 3: 16-22	
Gradual Hymn 206	Christ is our corner-stone	
Gospel		
The Nicene Creed	(NEH page 562)	
Sermon	The Reverend Marcus Walker	
Offertory Hymn 208	In our day of thanksgiving	
Motet	Locus Iste	<i>Bruckner</i>
Hymn 477 (t408i)	Ye that know the Lord is gracious	
Voluntary (R Frowde)	Fanfare	
	Prelude in B flat (Georgian Suite)	<i>F. Jackson</i>

Locus Iste

Anton Bruckner (1824-1896)

Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.

This place was made by God,
a priceless sacrament;
it is without reproach

3:30pm Choral Evensong

Introit	Terribilis est! Alleluia	<i>Cesar</i>
Responses		<i>Leighton</i>
Office Hymn 204	Blessèd City, heavenly Salem	
Psalm 122	Page 514	<i>Parratt</i>
First Lesson		
Magnificat	Gloucester Service	<i>Howells</i>
Second Lesson		
Nunc Dimittis	Gloucester Service	<i>Howells</i>
Anthem	Blessèd City	<i>Bairstow</i>
Hymn 485	Thy hand, O God, has guided	
Voluntary (T Dilley)	Fugue in E flat BWV 522ii	<i>J.S. Bach</i>

Blessèd City

Edward C. Bairstow (1874-1946)

Blessèd city, heav'nly Salem,
 Vision dear of peace and love,
 Who of living stones art builded
 In the height of heav'n above,
 And by Angel hands apparell'd
 As a bride doth earthward move.

Out of heav'n from God descending,
 New and ready to be wed To thy Lord,
 Whose love espous'd thee,
 Fair adorn'd shalt thou be led;
 All thy gates and all thy bulwarks
 Of pure gold are fashioned.

Bright thy gates of pearl are shining,
 They are open evermore;
 And, their well earn'd rest attaining
 Thither faithful souls do soar.
 Who for Christ's dear Name in this world.
 Pain and tribulation bore.

Many a blow and biting sculpture
Polish'd well those stones elect,
In their places now compacted,
By the heav'nly Architect.
Nevermore to leave the Temple,
Which with them the Lord hath deck'd.

To this Temple, where we call Thee,
Come, O Lord of Hosts, today;
With Thy wonted loving kindness,
Hear Thy servants as they pray;
And Thy fullest benediction
Shed within its walls always.

Amen.

Sunday 8th October 2017

Trinity 17

8:30am Holy Communion

11:00 am Choral Matins

Hymn 473 omit*	When morning gilds the skies	
Responses		<i>Leighton</i>
Psalm 92	Page 465	<i>Crotch</i>
First Lesson	Isaiah 49: 13-23	
Te Deum		<i>Walker</i>
Second Lesson	Matthew 21: 33-43	
Jubilate		<i>Walker</i>
Anthem	Hier stehe ich	<i>Lewiston Sharpe</i>
Hymn 428	O Son of God, eternal Love	
Sermon		
Offertory Hymn 408i	Love Divine, all loves excelling	
Voluntary (C Jackson)	Fluorescence	<i>Paul Patterson</i>

Hier stehe ich

David Lewiston Sharpe (b.1976)

Jesaja dem Propheten das geschah,
dass er im Geist den Herren sitzen sah

Hier stehe ich

Here I stand

Jesaja dem Propheten das geschah,
dass er im Geist den Herren sitzen sah
Auf einem hohen Thron in hellem
Glanz
Seines Kleides Saum den Chor füllet
ganz.

*Hier stehe ich
Und kann nicht anders*

*Here I stand,
I cannot do otherwise*

Es stunden zween Seraph bei ihm
daran, sie flogen frei gen ander riefen
sie mit grossen Gschrei

Heilig ist Gott. Gott helfe mir!

Heilig ist Gott. God help me!

Heilig ist Gott der Herre Zebaoth.
Heilig sein Ehr ganze Welt erfüllet hat.

*Here I stand,
I cannot do otherwise. God help me!
Gott helfe mir!*

*Hier stehe ich
Und kann nicht anders,*

Von dem Gschrei zittert Schwell und
Balken gar, das Haus auch ganz voll
Rauchs und Nebel war.

Amen.

Attrib. Martin Luther
Chorale text adapted by Luther from
Isaiah 6: 1-4

3:30pm Choral Evensong

Responses		<i>Smith</i>
Office Hymn 444	Rejoice today with one accord	
Psalm 100	Page 473	<i>Hancock</i>
First Lesson	Job 4: 1, 5: 6-end	
Magnificat	Sixth Service	<i>Weelkes</i>
Second Lesson	Matthew 11: 2-19	
Nunc Dimittis	Sixth Service	<i>Weelkes</i>
Anthem	Hosanna to the Son of David	<i>Gibbons</i>
Hymn 252	The day thou gavest, Lord, is ended	
Voluntary (R Frowde)	A Fantasy	<i>Tomkins</i>

Hosanna to the Son of David

Orlando Gibbons (1583-1625)

Hosanna to the Son of David.
Blessed is he that cometh in the name of the Lord.
Blessed be the King of Israel.
Peace in heaven, and glory in the highest places.
Hosanna in the highest heavens.

8:30am Holy Communion

11:00 am Choral Matins

Sung by the Gentlemen

Hymn 63	All ye who seek a comfort sure	
Responses		<i>Tallis</i>
Venite		
Psalm 103	Page 476	<i>Fletcher</i>
First Lesson	Isaiah 50: 4-10	
Te Deum		<i>William Deane</i>
Second Lesson	Matthew 22: 1-14	
Jubilate		<i>William Deane</i>
Anthem	Sicut cervus	<i>Palestrina</i>
Hymn 225	Give me the wings of faith to rise	
Sermon	The Chaplain	
Offertory Hymn 369	Happy are they, they that love God	
Voluntary (T Dilley)	Ciacona in E minor BuxWV 160	<i>Buxtehude</i>

Refreshments after this service

Sicut cervus

Giovanni Pierluigi da Palestrina (1525-1594)

Sicut cervus desiderat ad fontes aquarum, As a hart longs for the flowing streams,
ita desiderat anima mea ad te, Deus. so longs my soul for thee, O God.

Psalm 42: 1

Sunday 15th October 2017

Trinity 18

3:30pm Choral Evensong

Sung by the Gentlemen

Responses		<i>Millington</i>
Office Hymn 434	Oft in danger, oft in woe	
Psalm 107 vv1-22	Page 486	<i>Fletcher</i>
First Lesson	Job 19: 1-27a	
Magnificat in D minor		<i>F. Jackson</i>
Second Lesson	Matthew 11: 20-end	
Nunc Dimittis in D minor		<i>F. Jackson</i>
Anthem	Flos Regalis	<i>Smith</i>
Hymn 243	At even when the sun was set	
Voluntary (C Jackson)	Diversion	<i>Francis Jackson</i>

Flos Regalis

Andrew Smith (b.1970)

Virga Iesse floruit

Flos regalis,
Virginalis Chori dux egregia
Quam de Iesse Natam esse
Stirpe constat regia,
Rosa fragrans,
primula vernalis,
Servos tuos libera de malis .

8:30am Holy Communion

11:00 am Choral Matins

Sung by the Gentlemen

Hymn 377	Immortal, invisible, God only wise	
Responses		<i>Cleobury</i>
Venite		
Psalm 111	Page 493	<i>Fletcher</i>
First Lesson	Isaiah 54: 1-14	
Te Deum in A flat		<i>Harris</i>
Second Lesson	Matthew 22: 15-21	
Jubilate in E flat		<i>Howells</i>
Anthem	Hear the voice and prayer	<i>Tallis</i>
Hymn 407	Lord, thy word abideth	
Sermon	The Chaplain	
Offertory Hymn 424	O love divine, how sweet thou art!	
Voluntary (R Frowde)	Processional	<i>Ives</i>

Hear the voice and prayer

Thomas Tallis (1505-1585)

Hear the voice and prayer of thy servants,
 that they make before thee this day.
 That thine eyes may be open toward this house night and day,
 ever toward this place, of which thou hast said:
 "My Name shall be there."
 And when thou hearest have mercy on them.

3:30pm Choral Evensong

Sung by the Gentlemen

Responses		<i>Cleobury</i>
Office Hymn 490	Judge eternal, throned in splendour	
Psalm 121	Page 513	<i>Hunt</i>
First Lesson	Job 28	
Magnificat	Second Fauxbourdon Service	<i>Moore</i>
Second Lesson	Matthew 12: 22-45	
Nunc Dimittis	Second Fauxbourdon Service	<i>Moore</i>
Anthem	God that madest earth and heaven	<i>Edwards</i>
Hymn 376	I heard the voice of Jesus say	
Voluntary (C Jackson)	La Volta	<i>Gardner</i>

Refreshments after this service

God that madest earth and heaven

Paul Edwards (b. 1955)

Words by Bishop Reginald Herber and Archbishop Richard Whately

God that madest earth and heaven,
 Darkness and light;
 Who the day for toil hast given,
 For rest the night;
 May thine Angel guards defend us,
 Slumber sweet thy mercy send us,
 Holy dreams and hopes attend us,
 This livelong night.

Guard us waking, guard us sleeping;
And, when we die,
May we in thy mighty keeping,
All peaceful lie
When the last dread call shall wake us,
Do not thou our God forsake us,
But to reign in glory take us
With thee on high.

Amen.

8:30am Holy Communion

11:00 am Choral Matins

Hymn 466	Thou whose almighty word	
Responses		<i>Leighton</i>
Venite		
Psalm 114	Page 495	<i>Tonus Peregrinus</i>
First Lesson	Isaiah 59: 9-20	
Te Deum in C	Stanford	
Second Lesson	Matthew 22: 34-46	
Jubilate in C	Stanford	
Anthem	O for a closer walk with God	<i>Stanford</i>
Hymn 370	Help us, O Lord, to learn	
Sermon	The Chaplain	
Offertory Hymn 619	Lord, for the years your love has kept and guided	
Voluntary (R Frowde)	Dies sind die heil'gen zehn Gebot	<i>JS Bach</i>

O for a closer walk with God

Charles Villiers Stanford (1852-1924)

Oh! for a closer walk with God,
A calm and heav'nly frame;
A light to shine upon the road
That leads me to the Lamb!

Return, O holy Dove, return!
Sweet messenger of rest;
I hate the sins that made thee mourn,
And drove thee from my breast.

So shall my walk be close with God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb!

Hymn 619

Lord, for the years your love has kept and guided,
Urged and inspired us, cheered us on our way,
Sought us and saved us, pardoned and provided:
Lord of the years, we bring our thanks today.

Lord, for that word, the word of life which fires us,
Speaks to our hearts and sets our souls ablaze,
Teaches and trains, rebukes us and inspires us:
Lord of the word, receive your people's praise.

Lord, for our land, in this our generation,
Spirits oppressed by pleasure, wealth and care:
For young and old, for commonwealth and nation,
Lord of our land, be pleased to hear our prayer.

Lord, for our world; when we disown and doubt him,
Loveless in strength, and comfortless in pain;
Hungry and helpless, lost indeed without him:
Lord of the world, we pray that Christ may reign.

Lord for ourselves; in living power remake us,
Self on the cross, and Christ upon the throne;
Past put behind us, for the future take us:
Lord of our lives, to live for Christ alone.

Timothy Dudley-Smith b 1926

CCL no. 2391912

3:30pm Choral Evensong

Responses		<i>Leighton</i>
Office Hymn 486	We have a gospel to proclaim	
Psalm 126	Page 516	<i>Garratt</i>
First Lesson	Job 38, 42: 1-6	
Magnificat	St John's Service	<i>Howells</i>
Second Lesson	Matthew 13: 44-end	
Nunc Dimittis	St John's Service	<i>Howells</i>
Anthem	Save us, O Lord	<i>Bairstow</i>
Hymn 438 (t296i)	Praise to God whose word was spoken	
Voluntary (T Dilley)	Elegy	<i>Thalben-Ball</i>

Save us, O Lord

Edward Bairstow (1874-1946)

Save us, O Lord, waking, guard us sleeping,
that awake we may watch with Christ,
and asleep we may rest in peace.

CALENDAR

October 2017

Sunday	1	St Remigius Bishop of Reims † 13 th January 533
Monday	2	The Holy Guardian Angels
Tuesday	3	St Thérèse of Lisieux, Carmelite religious † 1897
Wednesday	4	St Francis of Assisi † 1226
Thursday	5	Feria
Friday	6	St Faith, Virgin and Martyr †
Saturday	7	Feria
Sunday	8	Feria
Monday	9	St Denis, Bishop of Paris, and his Companions, Martyrs † c. 250
Tuesday	10	St Paulinus, first Bishop of York † 644
Wednesday	11	Feria
Thursday	12	St Wilfrid, Bishop of Ripon † 709
Friday	13	Translation of St Edward of England, King and Confessor,
Saturday	14	Feria
Sunday	15	St Teresa of Ávila, Doctor of the Church † 1582
Monday	16	St Gall † c. 630
Tuesday	17	St Etheldrede, Virgin †
Wednesday	18	St Luke the Evangelist , first century
Thursday	19	St Frideswide, virgin † 735
Friday	20	Feria
Saturday	21	Feria
Sunday	22	Feria
Monday	23	St James the less † 62 AD
Tuesday	24	St Raphael
Wednesday	25	SS. Crispin and Crispinian of Soissons, Martyrs, † c. 285
Thursday	26	Feria
Friday	27	Feria
Saturday	28	SS. Simon and Jude, Apostles , first century
Sunday	29	Feria
Monday	30	Feria
Tuesday	31	<i>Eve of All Saints</i>

Sunday lunchtime music recitals take place in the Chapel Royal each week for the visitors to Hampton Court Palace. They start at 1pm and last 30 minutes.

1 October	Carl Jackson (organ)
8 October	Yeo Yat-Soon (virginals)
15 October	Lawrence Thain (organ)
22 October	Charlotte-Anne Shipley (soprano) and Rufus Frowde (organ)
29 October	Elizabeth Rossiter (piano) and Rufus Frowde (organ)

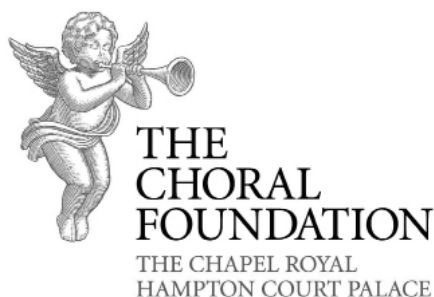
Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11:00 service.

Unfortunately it is not possible to attend only the music recital without a palace ticket or HRP membership.

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