



CHAPEL ROYAL
HAMPTON COURT PALACE

Services for July 2018

Carl Jackson MVO MA ARAM FRCO
Director of Music

The Reverend Canon Anthony Howe MA
Chaplain

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Organist

David Wright
Honorary Clerk of the Chapel

**HER MAJESTY'S CHAPEL ROYAL
HAMPTON COURT PALACE**

Services

SUNDAY

8:30am Holy Communion

11:00am Choral Eucharist

on the first Sunday of the Month and Festivals

or Choral Matins

3:30pm Choral Evensong

TUESDAY

12:30pm Holy Communion

WEDNESDAY

8:30am Holy Communion

THURSDAY

12:30pm Holy Communion

HOLY DAYS

12:30pm Holy Communion

As advertised

WELCOME to Her Majesty's Chapel Royal, Hampton Court Palace for this service, and to a continuous tradition of worship that has been practised on this site for at least 800 years. This is one of the Queen's Chapels, and as such, not a parish church.

The original chapel was founded by the Knights Hospitaller long before Cardinal Wolsey began rebuilding it in 1528. The fine vaulted ceiling, dating from 1535, was the major addition by Henry VIII. Most of the chapel furnishings date from the late 17th and early 18th century and were designed by Sir Christopher Wren. The organ (although much altered and re-built) essentially dates back to 1711 and retains not only its fine case but much original pipework.

The Chapel Royal was not originally a building but a body of priests and singers that traditionally accompanied the monarch wherever he or she went. Only later did the buildings this body used become known by that name. Today, as well as Hampton Court, there are Chapels Royal at The Tower of London, and St James's Palace, which is the headquarters of the Chapel Royal. Services in all of Her Majesty's Chapels are based on those from the 1662 Book of Common Prayer, and you will have been handed an Order of Service with this booklet.

The Chapel Royal has an unrivalled continued tradition of choral music. Many of the greatest English composers have worked and composed pieces in and for this place, Tallis, Byrd, Gibbons and Purcell among them. It is, therefore, wholly appropriate that worship is enhanced by music, which now may come from the English or European choral traditions. The texts are usually sung in their original language, usually English or Latin.

This booklet contains the details of that music, as well as the hymns and lessons for each choral service. The hymns can found in the green New English Hymnal. In a tradition begun at the start of the Great War, we always end by singing the National Anthem, asking God to send his blessings upon the Queen.

Anthony Howe

Chaplain and Deputy Priest in Ordinary

8:30am Holy Communion

11:00am Choral Eucharist

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 441	Pray that Jerusalem may have	
Setting	Missa Brevis	<i>Dove</i>
Epistle	Romans 6: 3-11	
Gradual Hymn 370	Help us, O Lord, to learn	
Gospel	Matthew 5: 20-26	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 292(ii)	Jesu, thou joy of loving hearts	
Motet	Let all mortal flesh	<i>Bairstow</i>
Hymn 265	Lord of beauty, thine the splendour	
Voluntary (R. Frowde)	Final from Symphony No. 1	<i>Vierne</i>

Let all mortal flesh

Edward Bairstow (1874-1946)

Let all mortal flesh keep silence
 And stand with fear and trembling,
 And lift itself above all earthly thought.

For the King of kings and Lord of lords, Christ our God,
 Cometh forth to be our oblation
 And to be giv'n for Food to the faithful.

Before him come the choirs of angels
 With ev'ry principality and power;
 The Cherubim with many eyes, and winged Seraphim,
 Who veil their faces as they shout exultingly the hymn:

Alleluia!

3:30pm Choral Evensong

Responses		<i>Rose</i>
Office Hymn 621	For the fruits of his creation (see below)	
Psalm 29	Page 378-9	<i>Attwood</i>
First Lesson	I Kings 18: 17-39	
Magnificat	Collegium Magdalenae Oxoniense	<i>Leighton</i>
Second Lesson	Romans 13: 1-10	
Nunc Dimittis	Collegium Magdalenae Oxoniense	<i>Leighton</i>
Anthem	There is no rose	<i>Hewitt Jones</i>
Hymn 634	Fairest Lord Jesu (see page 8)	
Voluntary (C. Jackson)	Carnival	<i>Hewitt Jones</i>

Hymn 621 – For the fruits of his creation

For the fruits of his creation,
 Thanks be to God;
 For his gifts to every nation,
 Thanks be to God;

For the ploughing, sowing, reaping,
 Silent growth while we are sleeping,
 Future needs in earth's safe-keeping,
 Thanks be to God.

In the just reward of labour,
 God's will is done;
 In the help we give our neighbour,
 God's will is done;
 In our world-wide task of caring
 For hungry and despairing,
 In the harvests we are sharing,
 God's will is done.

For the harvests of his Spirit,
Thanks be to God;
For the good we all inherit,
Thanks be to God;
For the wonders that astound us,
For the truths that still confound us,
Most of all that love has found us,
Thanks be to God.

There is no rose

Thomas Hewitt Jones (b. 1984)

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space.
Resmiranda.

By that rose we may well see
That He is God in persons three,
Pari forma.

The angels sungen the shepherds to:
Gloria in excelsis Deo:
Gaudeamus.

Now leave we all this worldly mirth
And follow we this joyful birth;
Transeamus.

Hymn 634 – Fairest Lord Jesus

Fairest Lord Jesus,
Lord of all creation,
Jesus, of God and Mary the Son;
Thee will I cherish,
Thee will I honour,
O thou my soul's delight and crown.

Fair are the meadows,
Fairer still the woodlands,
Robed in the verdure and bloom of spring.
Jesus is fairer,
Jesus is purer,
He makes the saddest heart to sing.

Fair are the flowers,
Fairer still the sons of men
In all the freshness of youth arrayed;
Yet is their beauty
Fading and fleeting;
My Jesus, thine will never fade.

Fair is the moonlight,
Fairer still the sunshine,
Fair is the shimmering, starry sky:
Jesus shines brighter,
Jesus shines clearer
Than all the heavenly host on high

When I lie dying,
Still on thee relying,
Suffer me not from thine arms to fall:
At my last hour
Be thou my power,
For thou, Lord Jesus, art my all.

[CCLI no. 239191]

8:30am Holy Communion

11:00am Choral Matins

Hymn 456	Teach me, my God and King	
Responses		<i>Rose</i>
Psalm 28	Page 377-8	<i>Hopkins</i>
First Lesson	Jeremiah 30: 1-22	
Te Deum	Service in F	<i>Ireland</i>
Second Lesson	Mark 6: 1-13	
Jubilate	Service in F	<i>Ireland</i>
Hymn 339	Be thou my vision, O Lord of my heart	
Sermon		
Anthem	Angel Spirits ever blessed	<i>Tchaikovsky</i>
Offertory Hymn 495	God is working his purpose out	
Voluntary (T. Dilley)	Prelude in B Minor, BWV 544	<i>J.S. Bach</i>

Angel Spirits ever blessed

Pyotr Ilyich Tchaikovsky (1840-1893)

Angel spirits ever blessed offer praise on high unceasing,
 Ever crying Holy, Holy, Holy, Lord God of Sabaoth.
 Saints and Martyrs blessed praise Thy Name, Trinity, Life giving:
 In the angelic song, in the holy song with the angels
 Let us join before Thy throne on high: Blessed, blessed, blessed Trinity.
 Ever crying Holy, Holy, Holy, Lord God of Sabaoth. Amen.
 Glory be to God in the highest: with the angelic throng join
 we all in songs of praise for ever: Hallelujah. Hallelujah. Hallelujah.

3:30pm Choral Evensong

Responses		<i>Rose</i>
Office Hymn 266 (t.8)	The Lord reigns clothed in strength and power	
Psalm 33	Page 383-4	<i>Randall</i>
First Lesson	I Kings 19: 1-18	
Magnificat	Service in F	<i>Dyson</i>
Second Lesson	Romans 14: 1-17	
Nunc Dimittis	Service in F	<i>Dyson</i>
Anthem	Anthem for seafarers	<i>Archer</i>
Hymn 440 (omit v.5)	Praise to the Lord, the Almighty	
Voluntary (R. Frowde)	Allegretto Grazioso	<i>Bridge</i>

Anthem for seafarers (Eternal Father, strong to save)

Malcolm Archer (b. 1952)

Eternal Father, strong to save,
 Whose arm hath bound the restless wave,
 Who bidd'st the mighty ocean deep
 Its own appointed limits keep:

*O hear us when we cry to thee
 For those in peril on the sea.*

O Christ, whose voice the waters heard
 And hushed their raging at thy word,
 Who walkest on the foaming deep,
 And calm amid the storm didst sleep:

O Holy Spirit, who didst brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give, for wild confusion, peace:

O Trinity of love and power,
Our brethren shield in danger's hour;
From rock and tempest, from fire and foe,
Protect them wheresoe'er they go:
Thus evermore shall rise to thee
Glad hymns of praise from land and sea. Amen.

8:30am Holy Communion

11:00am Choral Matins

Hymn 346	City of God, how broad and far	
Responses		<i>Rose</i>
Psalm 34	Page 385-6	<i>Turle</i>
First Lesson	Jeremiah 31: 27-34	
Te Deum		<i>Elgar</i>
Second Lesson	Mark 6: 14-29	
Benedictus		<i>Elgar</i>
Hymn 143 (t.493)	Spirit of mercy, truth and love	
Sermon		
Anthem	My soul, there is a country	<i>Parry</i>
Offertory Hymn 394	Let all the world in every corner sing	
Voluntary (C. Jackson)	Imperial March	<i>Elgar</i>

My soul, there is a country
Charles Hubert Hastings Parry (1848-1918)

My soul, there is a country
Far beyond the stars,
Where stands a winged sentry
All skilful in the wars:

There above noise and danger,
Sweet Peace sits crowned with smiles
And One, born in a manger
Commands the beauteous files.

He is thy gracious friend,
And O my soul awake!
Did in pure love descend
To die here for thy sake

If thou canst get but thither,
There grows the flow'r of Peace,
The Rose that cannot wither,
Thy fortress and thy ease.

Leave then thy foolish ranges,
For none can thee secure
But One who never changes,
Thy God, thy life, thy cure.

3:30pm Choral Evensong

Responses		<i>Rose</i>
Office Hymn 186	Tell out, my soul, the greatness of the Lord	
Psalm 37 (vv.1-20)	Page 389-91	<i>Havergal</i>
First Lesson	I Kings 21: 15-23	
Magnificat	Gloucester Service	<i>Howells</i>
Second Lesson	Romans 15: 1-29	
Nunc Dimittis	Gloucester Service	<i>Howells</i>
Anthem	For lo, I raise up	<i>Stanford</i>
Hymn 362 (t.185)	Glorious things of thee are spoken	
Voluntary (T. Dilley)	Allegro from Symphony No. 6	<i>Widor</i>

For lo, I raise up

Charles Villiers Stanford (1852-1924)

For lo I raise up that bitter and hasty nation,
Which march thro' the breadth of the earth,
To possess the dwelling places that are not theirs.

They are terrible and dreadful,
Their judgement and their dignity proceed from themselves.

Their horses also are swifter than leopards,
And are more fierce than the ev'ning wolves.

And their horsemen spread themselves

Yea, the horsemen come from far.

They fly as an eagle that hasteth to devour,

They come all of them for violence;

Their faces are set as the east wind,

And they gather captives in the sand.

Yea, he scoffeth at kings and princes are a derision unto him

For he heapeth up dust and taketh it
Then shall he sweep by as a wind that shall pass over
And be guilty even he whose might is his God.

Art not Thou from everlasting
O Lord my God mine Holy One?

We shall not die,

O Lord, thou hast ordained him for judgement
And thou, O Rock, hast established him for correction.
I will stand upon my watch and set me upon the tower
and look forth to see what he will say to me
and what I shall answer concerning my complaint.

And the Lord answered me and said,
The vision is yet for the appointed time,
and it hasteth toward the end and shall not lie
though it tarry, wait for it, because it will surely come.

For the earth shall be filled with the knowledge
of the glory of the Lord as the waters cover the sea.

But the Lord is in his holy temple:
let all the earth keep silence before Him.

[Words Habakkuk 1 & 2]

There will be no Choral Services taking place in the Chapel on Sundays from 22nd July through to 9th September.

The Choir of the Chapel Royal, Hampton Court Palace, return on Sunday 16th September.

8:30am services will, however, continue throughout the holidays.

Please refer to the website, chapelroyal@hrp.org.uk, for details of Visiting Choir Evensong services over the Summer holidays.

The Chapel Vestry Office will be occupied by staff and volunteers throughout the majority of the Summer months.

We hope that you enjoy the holidays, and we look forward to welcoming you once again in September!

CALENDAR

Month/Year

Sunday	1	Trinity V
Monday	2	The Visitation of the Blessed Virgin Mary, 1st century
Tuesday	3	Feria
Wednesday	4	Translation of St Martin, Bishop and Confessor † 397
Thursday	5	Feria
Friday	6	SS. John Fisher and Thomas More, Martyrs † 1534
Saturday	7	Translation of St Thomas Becket
Sunday	8	Trinity VI
Monday	9	Feria
Tuesday	10	St Canute IV, King of Denmark, Martyr † 1086
Wednesday	11	Translation of St Benedict, Abbot of Montecassino † c. 550
Thursday	12	Feria
Friday	13	St Silas, Apostle, first century
Saturday	14	Feria
Sunday	15	Trinity VII
Monday	16	Feria
Tuesday	17	The Russian Imperial Family † 1918
Wednesday	18	Feria
Thursday	19	Feria
Friday	20	St Margaret of Antioch, Virgin and Martyr † c. 304
Saturday	21	Feria
Sunday	22	Trinity VIII
Monday	23	St Bridget of Sweden, † 1373
Tuesday	24	Feria
Wednesday	25	St James the Great † 44 AD
Thursday	26	St Anne, mother of the Blessed Virgin Mary, first century
Friday	27	Feria
Saturday	28	St Samson † 565
Sunday	29	Trinity IX
Monday	30	Feria
Tuesday	31	St Germanus, Bishop of Auxerre, † 446 and St Ignatius of Loyola † 1556

Sunday lunchtime music recitals take place in the Chapel Royal each week for the visitors to Hampton Court Palace. They start at 1pm and last 30 minutes.

1 July	Rufus Frowde (organ)
8 July	Rosemary Field (organ)
15 July	Thomas Dilley and Rufus Frowde (organ duet)

Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11:00 service.

Unfortunately it is not possible to attend only the music recital without a palace ticket or HRP membership.

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